

ARMS 2024 CONFERENCE ABSTRACT

Theme: The Knowledge Broker – Translating and disseminating research for greater impact

Title: Peer-reviewed podcasting: how scholarly audio is permeating academic research practice and attracting new collaborations

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Abstract:

This year I produced a world-first in scholarly podcasting: an open access peer-reviewed podcast series released through an esteemed academic journal. It is a global collaboration with production team in Sydney, Melbourne, and London, plus interviewees and peer reviewers from around the world. Our work has laid a foundation for peer-reviewed podcasting partnerships and helps audio research outputs be recognised as academic work.

Podcasting has an engaging style and ease of access which attracts external collaborators and funders, but it's more than a communication tool to be pulled out once research is complete. Scholarly podcasts can be embedded in research methodology and practice with great benefits to academics, partners, and the communities within which research takes place.

There are accessibility benefits for aural learners and communicators, audio can bridge language gaps and minimise interpersonal biases, it can give a platform to academics from the global south where fewer global journals are located. There are benefits both quantitative and qualitative.

This poster presentation will focus on our production process: how we ensured the creation of new knowledge, how we managed a robust peer-review system of both content and process, and how we used recursive feedback methods. It will also depict different styles of scholarly podcasting, other peer-review podcast variations, and show data on where the future of podcasting as research practice and output is trending.